

2019 ATOMQ State Conference: *In Focus*

Bond University, November 8-9th

FRIDAY				
8:00	REGISTRATION - Basil Sellers Foyer (Building 6)			
8:45	OPEN - Basil Sellers Theatre			
9:00 (70 mins)	<p>KEYNOTE:</p> <p>Leroy Button - <i>Fast and Furious 9</i> Drone Director has worked on some of Australia's largest, most recent blockbuster films, television commercials, and documentaries as a camera assistant. He manages XM2 on the Gold Coast, working as a Camera Operator, Drone Technician and Coordinator for all Queensland based productions. Some recent films he has worked on include <i>Aquaman</i>, <i>Fast and Furious 9</i>, <i>Dora the Explorer</i>, <i>West World</i>, <i>Kong vs Godzilla</i> and <i>Leaving Neverland</i>. Leroy has also been awarded cinematography accolades for numerous short films in France, London, Italy, Australia.</p> <p>Leroy's Keynote will address ways to enter the film industry, freelance work and how to stand out, getting your films into film festivals (and winning!) what it's really like on set, and working for XM2.</p>			
10:10 (20 mins)	MORNING TEA			
WORKSHOP SESSION	WORKSHOP		P-10 MEDIA ARTS	QCE UNITS 1-4
10:30 SESSION 1 (90 mins)	<p>LEROY BUTTON</p> <p>Drone Masterclass</p> <p>Location TBD</p>	<p>MARK DEERE</p> <p>The Webseries Session (or how I managed to produce a semi-pro web series at school)</p> <p>Room: 6_3_23</p>	<p>ACTF</p> <p>Media Arts for Middle Primary (Little Lunch, Little Lunch App, My Place, Hardball, ACTF webinars, and associated resources)</p> <p>Room: 6_2_10</p>	<p>ATOM EXECUTIVE</p> <p>Strengthening Communities of Practice - IA3 Quality Assurance</p> <p><i>*Bring your IA3</i></p> <p>Basil Sellers Theatre</p>

12:00 SESSION 2 (90 mins)	JAMES BIRT Augmented Reality, including a tour of the Corrigan Walk of Indigenous art, using Niks App and Nik as a tour guide. Room: 5_3_39 <i>*limited spaces 10 only ensure you register via presdo match</i>	GREG HUGLIN: Academy Award Winning Cinematographer/Noosa Film Academy Quality video production on a budget Room: 6_3_23	ACTF Media Arts for Upper Primary (The Inbestigators, MY:24, MY:24 App, Woven Threads, Mustangs FC, Summer's Day, First Day, webinars) Room: 6_2_10	IAIN SMITH The key concepts – a reverse chronology Basil Sellers Theatre
1:30 (45 mins)	LUNCH			
2:15 SESSION 3 (60 mins)	SCOTT KNIGHT Gaming analysis, with a focus on audience participation Room: 6_4_01	BRAD MCCRYSTAL Adobe Premiere Pro editing session Room: 1b_1_69 <i>*limited spaces 13 only ensure you register via presdo match</i>	GREG HUGLIN: Academy Award Winning Cinematographer/Noosa Film Academy Quality video production on a budget (REPEATED SESSION) Room: 6_3_23	ACTF How to incorporate Media Arts content in English, Humanities and Health and PE Room: 6_2_10
3:15 SESSION 4 (60 mins)	ROB LAYTON iPhone cinematography Room: 6_4_01		WENDY COLLINS Short and sharp - examples of engaging lessons to use in Years 6 to10 Media Arts Room: 6_2_10	ANGELA PRATT: QCAA Supporting students to think analytically in Media Arts Film, Television and New Media - strategies for explicitly teaching students to analyse Basil Sellers Theatre
4:15 (15 mins)	CLOSE			

SATURDAY				
8:00	REGISTRATION - Basil Sellers Foyer (Building 6)			
8:45	OPEN - Basil Sellers Theatre			
9:00 (70 mins)	<p>KEYNOTE</p> <p>Martha Goddard - Award winning script writer, director and producer</p> <p>Martha Goddard is an award-winning writer and director of short drama, web series and documentaries, screening at over thirty film festivals including Sydney's Dendy Awards, (2012). After graduating from AFTRS with a Foxtel scholarship for Exceptional Talent Martha assisted her directing mentor Jocelyn Moorhouse, throughout production on The Dressmaker. In 2017, Martha was a recipient of Screen Australia's Gender Matters initiative to develop and co-write a nine-part drama-comedy series tackling infertility. Martha is passionate about the collaborative process and ambitious to write distinctive, empowering content across many platforms.</p>			
10:10 (20 mins)	MORNING TEA			
WORKSHOP SESSION	KEYNOTE 2	WORKSHOP	P-10 MEDIA ARTS	QCE UNITS 1-4
10:30 SESSION 1 (90 mins)	<p>DOUGLAS WATKIN VP Content (Indigenous Stories and Talent) BIC Screen Queensland</p> <p>Indigenous and Torres Strait Islander Perspectives, Histories and Cultures.</p> <p>Basil Sellers Theatre</p>	<p>RICH JOHNSTON: Ted's Camera Stores</p> <p>Filmmaking Technologies and Storytelling</p> <p>Room: 6_2_14</p>	<p>P-10 Media Arts delegates are encouraged to attend the Keynote 2:</p> <p><i>DOUGLAS WATKIN VP Content (Indigenous Stories and Talent) BIC Screen Queensland</i></p> <p>Indigenous and Torres Strait Islander Perspectives, Histories and Cultures.</p> <p>Basil Sellers Theatre</p>	<p>AIMEE GUST</p> <p>Common Formative Assessment</p> <p>Room: 6_2_16</p>

12:00 SESSION 2 (90 mins)	BOND MASTERCLASS	WORKSHOP		JASON NASH	KELSEY CLARK
	MARC ROSENBERG Story Forms and Screenwriting - different narrative structures and just a little storytelling theory Basil Sellers Theatre	CHARLOTTE EDWARDS Affordable Virtual Reality in the Classroom Room: 6_2_12		You Too Can YouTube: YouTubers in the Classroom Room: 6_2_13	Unit 3: Cult Following. A Unit for Implementation Room: 6_2_16
1:30 (45 mins)	LUNCH				
2:15 SESSION 3 (60 mins)	BOND MASTERCLASS	RICH JOHNSTON: Ted's Camera Stores Sound Recording and Storytelling Room: 6_2_14	RENEE YATES	JOHANNA FOLEY	
	MICHAEL SERGI Storyboarding a narrative Basil Sellers Theatre		Unit 4 - Stylistic personal narrative with animation, rotoscoping, stop motion and more Room: 6_2_13	Unit 3: Reality television and audience participation Room: 6_2_16	
3:15 SESSION 4 (60 mins)	ATOM EXECUTIVE Strengthening Communities of Practice - IA3 Quality Assurance (REPEAT SESSION) *Bring your IA3 Basil Sellers Theatre		BETHANY DUTTON Using new and emerging technology to create engaging Media Arts lessons Room: 6_2_13	ATOM EXECUTIVE: SWAP AND SHARE Media Arts in Practice Room: 6_2_16	
4:15 (15 mins)	CLOSE				

